

Catherine Rimmer

Designer & Maker

Personal profile

I am a versatile designer and maker for theatre, TV and Film from Yorkshire, also based in South Wales. I am a consistent, reliable practitioner who is, capable of designing and producing imaginative and compelling sets. I aim to merge my STEM background with the future of design on both stage and screen. I am continually developing my skills as a collaborative creative and an individual in the industry. In my free time, I am an active member of my local scouting district working with young people and facilitating adventure based activities.

Contact

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Experience

Set and AV Designer - The Visit Directors - Matthew Holmquist & Samantha Jones	Sept - Dec 2023
Set dresser - Production for Screen 90s TV set Manchester Flat	March - May 2023
Puppeteer and Stage Crew - Shrek the Musical, Carmarthen Youth Opera, Lyric Theatre	Feb 2023
Set Designer - The Adding Machine produced by The Graveyard Shift	Jan - Feb 2023
Followspot cover - Peter Pan, Friendship Theatre Group, Ffwrnes Theatre	Jan 2023
Puppet Mechanic and Artist - Elizabeth the Dragon, Shrek the Musical	Nov 2022 - Feb 2023
Puppet Design - Nights at the Circus, AGCT Toolbox	Oct 2022
Get in Crew - Pembery Park, Theatre in the Park, Theatre Sir Gar	August 2022
Stage Manager - A Midsummer Nights Dream, Boom Productions, Ffwrnes Studio	August 2022
Stage crew - Legally Blonde Jr., Stagecoach Carmarthen, Lyric theatre	April 2022
Art Department work experience - Yr Amgueddfa, Boom Cymru	March 2022
Voluntary work - Helping run scout camps and as a Network member in Huddersfield North	March 2019 - present
STEM Ambassador - Volunteering at local schools running STEM based workshops	Oct 2019 - May 2021

Education

University of Wales Trinity Saint David
BA (Hons.) Set Design and Production
2021 - present

Huddersfield New College
A-level 3D Design, Physics, Mathematics
2021
AS-Level Further Maths
2020

Skills | Awards

- Bafta Albert Sustainability certified
- The King's Award for Voluntary Service
- Illustration
- Construction and plan developing
- Scale Model Making in white card and coloured
- Creative intuition
- Visual Referencing and moodboards
- Sketchup modelling and rendering
- AutoCAD Basics
- Photoshop
- Basic Animation
- Power and hand tool experience
- Critical thinking
- Basic sewing by machine and hand
- Prop Sourcing and buying
- Script breakdown
- Budgeting
- Numeracy
- Mechanics
- Developing skills in technical theatre

References Available Upon Request

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